Kerry International Film Festival 2019
October 17-21
20th Edition
Welcome to the 20th Kerry International Film Festival

On behalf of the Board of Directors of The Kerry International Film Festival I would like to welcome you all to Killarney. We are delighted to be bringing the 20th festival to full fruition. That achievement is of no small thanks to all of the industry from the directors to our local cinema owners and your contribution. I as Chairperson am proud of all the people who have worked with the festival over the 20 years and particularly to our present team who have put together an outstanding programme. So, sit back, relax and enjoy everything the festival has to offer. **Grace O’Donnell, Board of Directors**

It is an honour and a genuine delight to welcome you to Kerry International Film Festival 2019. We have a stunning list of Irish and International film selected the 20th edition of the festival and we are looking forward to celebrating the festival’s 20th birthday with a bang!

On a personal level, I am thrilled to not only showcase these films to our loyal audiences in Killarney, but to also give a stage to the best of filmmaking from Kerry, Ireland, and the county of Kerry itself.

Just as I have been made to feel so welcome in the Kingdom, and have enjoyed getting to know Kerry and its many wonderful people, I’m really excited to bring international and national audiences together to celebrate cinema in a fun, inclusive festival environment. Our 20th programme features a host of Irish Premieres, Feature Films, Short Films, Documentaries, Animation, Q&A’s, a curated strand of industry events and, above all, a great social occasion and festival experience for all types of film fan.

I am committed to building upon our great growing reputation, both nationally and internationally, but mostly I look forward to providing a top-class film festival experience for each of you. See you at the cinema. **Eibh Collins, Festival Programmer**

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**STAFF**

Festival Programmer: Eibh Collins
General Manager: Sean Mulchinock
PR & Sponsorship Manager: Heather Mackey
Programme Coordinator: Declan Mc Steen
Screening Committee: Declan Mc Steen & Ryan Kelly
Projection & Tech: Kieran Fitzgerald

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**BOARD OF DIRECTORS**

Grace O’Donnell (Chair), James Finnegan, John McCann, Áine Moriarty, Ailbhe Keogan

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Web: www.kerryfilmfestival.com  Email: info@kerryfilmfestival.com
Tickets: eventbrite.ie/kerry-film-festival  @KerryFilmFestival  @KerryFilmFest
**INDUSTRY DAY**

Saturday 14th, Registration from 13.30 / Killarney House / FREE for accredited filmmakers or €5 for a day pass on the door.

**Registration & welcome:** 13.30

**Meeting the Funder.**
This panel is designed for filmmakers of every level. We will open up the mic to a range of speakers, so they can tell us all about their funding slates & opportunities.

**TV TALK.**
We welcome some of Ireland’s hardest working names in TV to tell us how they went from trainees to the top of their field, giving tips and sharing the advice they have learnt along the way. This panel is aimed at every level and area of filmmaking and production.

**Open Forum.**
This open forum is designed to open up the discussion to everyone. And we mean everyone. We will have no guest speakers but instead we will open up the question to the room, giving all filmmakers the chance to ask questions and swap tips or advice. After all cinema should be always a communal experience?

*Please see eventbrite for start times, more information and additional events.*

**AWARDS** Saturday 19th, 9.30PM / Social 15 / FREE

From 9.30PM, Join in the celebration and find out who our 2019 winners are. Following the awards we welcome DJ Softly and his cinematic -jukebox from 10.30.

**BEST INTERNATIONAL SHORT**  
**BEST FEATURE FILM**

**BEST STUDENT SHORT**  
**BEST DOCUMENTARY**

**BEST IRISH SHORT**  
**BEST ANIMATION**

**BEST KERRY SHORT**  
**BEST SCREENPLAY**

**FNI’S LIVE PODCAST - See Eventbrite & Social Media for details.**
We welcome back our faithful friends at FNI to host a Live FNI Wrap Chats podcast. The Pauls will host a selection of KIFF 2019 guest and winners. With audience interaction and input welcome and positively encouraged.
Fiction Features

Introducing a host of Irish and International fiction features for you to feast your eyes on!

**RARE BEAST**
Sunday 20th, 6.30PM
Killarney Cinema / €8

Director & Writer: Billie Piper
Producers: Vaughan Sivell & Tom Wood
Lead Cast: Billie Piper, Lily James, David Thewlis, Leo Bill, Kerry Fox and Toby Woolf.

Irish Premiere / UK / 2019 / English / Teen + / 87min

Q&A: Guests to be announced

Official Selection - Venice Film Festival & BFI London Film Festival 2019

Mandy is a modern woman in a crisis. Raising a son in the midst of a female revolution, mining the pain of her parents separation and professionally writing about a love that no longer exists, she falls upon a troubled man, Pete, who's searching for a sense of worth, belonging and ‘restored’ Male identity.

**SPÁ WEEKEND**
Sat 19th, 5.00PM
St Mary’s Church / €4

Director & Producer: Maureen O’Connell
Lead Cast: Steven Neeson, Shane Connellan, Maureen O’Connell

Irish Premiere / Ireland / 2019 / English / Teens + / 75min (plus Q&A)

Q&A with Maureen O’Connell

Official Selection - Female Filmmakers Film Festival of Berlin 2019 - “She is on Fire” Award winner.

Jo and Stoney are 2 unemployed actors. Not an audition in sight. Dublin is unbearable. It’s Jo’s birthday & she wants to go camping. No one will go with her. She tells Stoney they’re going on a spa weekend...

‘Spa Weekend’s script is tighter, and funnier, than many other comedies taking up screens in a cinema near you.’
- Dublin Inquirer
THE PEANUT BUTTER FALCON
Thur 14th, 6.30PM
Killarney Cinema / €8


Irish Premiere / USA / 2019 / English / PG / 94min
*Contains brief bad language

Official Selection - SXSW Conference and Film festival, Audience Award Winner 2019

A young boy with Down syndrome runs away to fulfill his dream of becoming a professional wrestler in this good-natured, heartfelt adventure comedy-drama, a modern-day spin on Mark Twain’s Adventures of Huckleberry Finn from producers of Little Miss Sunshine. Zak (performer and disability advocate Zack Gottsagen) lives in a nursing home but dreams of becoming a professional wrestler. Running away in hopes of reaching the wrestling school of his idol, the Salt Water Redneck, he meets Tyler, a small time outlaw, on the road – and together they team up, winding through deltas, eluding capture, drinking whisky, finding God and catching fish.

CORPUS CHRISTI
Friday 15th, 8.30PM
Killarney Cinema / €8


Poland / 2019 / Polish, English Subtitles / PG / 116 min

Poland’s nomination for Best Foreign Film for the 2020 Academy Awards.

Official Selection - Toronto International Film Festival, 2019 & Venice Film Festival, 2019

Recently released from a youth detention facility, a young man hiding from his past poses as a priest in a small Polish town, where the healing he provides may not be enough to resolve his own test of faith.
With his promising football career ending in tatters after an injury, and while recovering in hospital, Davie falls in love with beautiful trainee nurse Shona (Tara Lee). He follows her to college where he discovers that although he may not be suited to academia he can certainly turn a fast buck running discos. Good thing too, as his gambling debts are catching up with him. Along with his mates John and Scot our perpetual tycoon-to-be attempts to put on a hugely ambitious IRON MAIDEN gig at the Caird Hall, Dundee. With ambition so grand they go deep in debt with the ruthless FERGIE, a gangster of legendary violence. With gangsters, games and girls and an increasingly despairing father on his case, Davie needs to use all his tricks to pull off the biggest scheme of his life – or it could be his last.

ALEKSI
Saturday 19th, 2PM
St Mary’s Church / FREE

Director: Barbara Vekaric
Producer: Darija Kulenovic, Marina Andree Škop
Cast: Tihana Lazovic, Goran Markovic, Sebastian Cavazza, Nataša Janjić,

Irish Premiere / Croatia / 2019 / Croatian with English Subtitles / Teens + / 90min

SXSW Conference & Film Festival & Edinburgh International Film Festival

Aleksi fails to find a job after graduating from college and returns to live under her parents’ roof, helping out on the family vineyard. While ignoring her pressing responsibilities and her parents expectations Aleksi enjoys dating life and parties instead. However, her sun soaked summer comes to an abrupt end as she must decide how to tackle the future.

“Aleksi made me laugh out loud so many times that I lose count. The directorial debut of Croatian director Barbara Vekaric and was a heartfelt, hilarious story” - Sian Francis Cox, Flixist
Documentaries

We are excited to share not only the stories but the incredible lives, journeys and artistry of these amazing human subjects. Dive into our documentaries and learn about something or someone new.

ROMANTIC COMEDY
Thur 14th, 7.00PM
St Mary's Church / FREE

Director: Elizabeth Sankey
Producer: Oskar Pimlott, Chiara Ventura, Jeremy Warmsley
Music: Summer Camp

Irish Premiere / UK / 2019
/ Teen + / 79min

Official Selection - SXSW Conference & a film festival. Sheffield International Documentary Film Festival, 2019

A feature-length film essay about movies, love and Hugh Grant... Musician and writer Elizabeth Sankey investigates the past, present and future of romantic comedies, assisted by a chorus of critics, actors and filmmakers.

“Any filmmaker who wants to make a rom-com that's informed by the genre's 100-year-old catalog would be wise to study Romantic Comedy; it will likely make your film better, not to mention save you time”.
- The Hollywood Reporter

HEYDAY - THE MIC CHRISTOPHER STORY
Sunday 20th, 2.30PM
Killarney Cinema / €6

Director: Alan Leonard
Producer: Níall Carver, Fiona Graham & Alan Leonard
Lead Cast: Glen Hansard, Mike Scott, Lisa Hannigan, Sharon Horgan & Josh Ritter

Ireland / 2019 / Teens + / 101min (plus Q&A)

Q&A: With producer Níall Carver

Official Selection - Galway Film Fleadh 2019

One of Ireland's great musical talents finds his body shattered by a road accident. After a miraculous recovery, he is reborn, transformed, and in his last year inspires his friends onto greatness.

Kerry International Film Festival 2019 - Oct 17-21 | 06
THE SWING  
Saturday 20th, 2.00PM  
St Mary’s Church / FREE

Director & Producer: Cyril Aris  
Lead Cast: Antoine Aris, Viviane Aris, Toufic Aris, Marie-Thérèse Aris  

Irish Premiere / Lebanon, Arabic, French & Italian, with English Subtitles / 2018 / Teen + / 75min  

Official Selection - 53rd Karlovy Vary International Film Festival, 2018

On the eve of his 90th birthday, life hangs by a thread for Antoine as he anticipates the visit of his daughter, while his wife for 65 years, Viviane, also suffering from the aches of old age, endures an excruciating double sentencing: dealing with her daughter’s tragic death, and, concealing this unbearable truth from her husband - truth that would inevitably end the last beats of his fragile heart.

‘Intimate and moving’, in “this meditation on truth, love and lies in the face of illness and death” - The Hollywood Reporter

SHOOTING THE MAFIA  
Saturday 19th, 2.30PM  
Killarney Cinema / €6

Director: Kim Longinotto  
Producer: Niamh Fagan,  
Archive Producer: Clare Stronge  

Ireland / Italian with English Subtitles / 2019 / Teen + (Images of Violence) / 94min

Official Selection - Sundance Film Festival, Berlinale Film Festival & Hot Doc Film Festival 2019

Photographer Letizia Battaglia spends her career documenting the life and crimes of the Mafia in and around Palermo. Letizia offers a glimpse into life under Mafia rule and those who are living through this ordeal.

‘Battaglia’s photography; stark, often graphic, black and white images capture a vivid sense of Palermo as a battleground filled with the casualties of poverty and crime. Her work is incredibly observant and evocative, filled with life, death, poetry and the hard truths of what she witnessed around her’.  
- Allan Hunter, Screen Daily

07 | Kerry International Film Festival 2019 - Oct 17-21
This Competition programme of documentaries highlight Irish and International artists creating stunning work in paint, clay, music or their chosen field of artistry. Join us as we explore their craft and celebrate their stories.

108 min (Approx) & Intro/Q&A / Age:PG / 108 min (plus into/Q&A)

**MAKING TOM**

Director: Táine King & Lorraine Higgins  
Producer: Táine King & Lorraine Higgins

An Iconic Statue was approved for the Market Square in Castleblayney, of Big Tom McBride. From the initial commission to the unveiling, an emotional journey is taken in art and in life.

**TAOBH LE TAOBH**

Director & Producer: Kev L Smith

This film investigates the artistic process of visual artist Matthew Mitchell and his exploration of texture, surface and topography in the Burren, County Clare.

**RECOMMENDED RAPPER**

Director & Producer: Caoimhin Coffey

Danny doesn’t do rock, Danny doesn’t do trad, Danny Rock does rap

**TO MEMPHIS**

Director: Gregg Houston  
Producer: Babysweet, Foundations Management

A short documentary about 11 songs in two days

**MY THEATRE**

Director & Producer: Kazuya Ashizawa

The man closed the Cinema 55 years ago. Even so, people are coming. The man also put a fire on the projector today. “I will never let it go!”
**LILY**

**Director & Producer:** Adrienne Gruben / Producer: Benjamin Shearn, David Armstrong, Artist, fugitive, trailblazer

The incredible true story of Lily Renée, who escaped Nazi-occupied Vienna as a teenager, and went on to become one of the true pioneers during the Golden Age of comics.

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**AD MEN IN SHEDS**

**Director & Producer:** Donal Moloney

Is there Life after Advertising?

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**THE PRIZEFIGHTER**

**Friday 17th 8.00PM / Killarney Cinema / €8**

**Director:** Terry McMahon
**Producer:** John Norton, Tim Palmer
**Lead Cast:** Spike O’Sullivan, Paschal Collins

**World Premiere / Ireland / 2019 / English / Teen+ (Brief Bad Language)**
**50 minutes (plus a extended Q&A)**

**Q&A:** With subjects Spike O’Sullivan, Paschal Collins & director Terry McMahon.

Myth and reality collide when a boxer (Gary ‘Spike’ O’Sullivan) and his trainer (Paschal ‘Packie’ Collins) are catapulted onto the world stage for a three-fight deal that could change everything for both of them.
KIFF 2019 would not have been possible without the support and help of our Funders & Key Sponsor.

Halloween Cine Dine

Saturday, 2nd November

1pm Family Matinee
Wallace & Gromit
The Curse of the Were-Rabbit

7pm Grown-Up Movie
The Sixth Sense

Enjoy 3 course dining and a movie.
For more information contact:

064 663 8000
greatsouthernkillarney.com
events@greatsouthernkillarney.com
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Galway Junior Film Fleadh
10th - 14th NOV 2019
www.galwayfilmfleadh.com
**Family Films**

A selection of fun family-friendly features, animation and shorts, specially curated to entertain and engage film fans of all ages

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**THIS CRAZY HEART**
Friday 18th, 12.00PM / Killarney Cinema / €5

* Director: Marc Rothemund
* Producer: Martin Moszkowicz & Oliver Berben

Germany / 2017 / German with English Subtitles / *Teen+ / 107min

Contains brief scenes of nudity and drug use, and brief sequences with flashing lights.

When 30-ish rich kid Lenny has to take care of 15-year-old David, who’s suffering from heart disease, it’s the beginning of a wild adventure. Lenny fearlessly breaks all the rules to fulfill his young friend’s every wish.

This screening is presented in association with IFI Education

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**MINUSCULE - MANDIBLES FROM FAR AWAY**
Sunday 20th, 12.30PM / Killarney Cinema
FREE for Kids, Adults €6

* Director: Thomas Szabo & Héléne Giraud
* Producer: Philippe Delarue

Irish Premiere / France / 2018 / No Dialogue / All Ages / 92 minutes / Animation

As the first snowflakes fall in the valley, it is high time to gather supplies for winter. Unfortunately, in the process a young ladybug is trapped in a parcel...that is shipped off to the Caribbean! There is only one way out: gather the dream team again! The ladybug, ant and spider join forces once more on the other side of the globe. A new world, new encounters and new dangers...will the rescue squad make it in time?

“A gorgeous, completely dialogue-less movie that's suspenseful, easy to follow and a real pleasure to watch.” - *The Hollywood Reporter*
DON’T FEED THESE ANIMALS
Director: Guilherme Afonso & Miguel Madaíl de Freitas / Producer: Guilherme Afonso
A hungry lab bunny accidentally gives life to his favourite food and now he needs to make unexpected alliances against a bigger threat.

GRANBAD
Director: Annabel Vine
Producer: Natasha Branson
A dyslexic boy inadvertently shows a bully that it isn’t ‘sappy’ to love your Grandad and like spending time with him.

THE LOST BOND
Director: Corina van Deventer
Producer: Brian Naveen
The story of ‘The Lost Bond’ tells the tragic tale of the lost relationship between humanity and earth. It aims to highlight our actions and calls us to think differently about how we treat the natural world.

ARCHIE’S BAT
Director & Producer: Shannon Egan
A lonely young boy builds a unique bond with an unsuspecting creature and learns that sometimes it’s better to let go and move on.

CRITICAL HIT
Director: Siobhan Hardt, Sinead Keane, Bobby McCune / Producer: Cian Desmond
While buying snacks for an upcoming role-playing game, Chester’s vivid imagination gives the bland world around him a fantastical twist.

LOS DIAS DE LOS MUERTOS
Director: Pauline Pinson
Producer: Emmanuel Quillet and Martine Vidalenc for Marmitaﬁlms
Gonzalo has passed away recently. During ‘Los días de los Muertos’, he goes back to see his wife Séléné. Looking forward to eat burritos and potato dumplings, he finds out that Séléné has cooked him a microscopical fish instead...

SHORTS FOR SHORTIES
Saturday 19th, 12.30PM / St Mary’s Church / FREE
This is a fun-size, family-friendly programme of shorts is specifically curated to entertain and engage film fans of all ages.
All ages / 48MIN / All Ages / 48min (plus Intro)
CUIRFIMID DEAINDÍ (THE DANDY)

Director: Tod Polson
Producer: Ross Murray, Eamonn O Cualain & Cartoon Saloon,

Roaming from town to town, the Daeindi wows the crowds with his magical mechanical knee.

THE RIBBON

Director: Polla-Iliariya Kozino
Producer: Jean Ahn and Arealous Kendrick

A little girl wakes up in a magical world. Riddled in this little girl’s journey of beautiful sceneries and enchanting creatures, a deeper significance lies behind what meets the eye.
Kerry Connections

We are delighted to present The Kerry Connection. KIFF, and each of these features and shorts, are proud to cast a spotlight on the considerable filmmaking talents of the Kingdom and our diasporan filmmakers scattered across the world.

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**KERRY CONNECTION SHORTS**

Friday 18th, 6.30PM / Killarney Cinema / €8

Teen + / 92 Min (plus Q&A)

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**MOUSA**

**Director:** Mark MAVambu
**Producer:** Caoimhe Keogan

A man torn in half.

**134**

**Director & Producer:** Sarah-Jane Drummey
**Producer:** Eliam Kraiem

On the day of a regional Irish dancing feis, an Irish couple struggle to come to terms with their child’s gender identity.

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**ABBREY LEAKS**

**Director:** Phillip Briggs
**Producer:** Patrick McDonnell

Abbey Leaks is loosely based on a true story.

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**AISTEACH DÚCHASACH**

**Director:** Cyrus Sutton
**Producer:** Annabel Pirrie

A musician travels to the home of her great grandmother in West Kerry, Ireland to rediscover her roots in forgotten songs.

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**MY MOTHER’S SHOES**

**Director:** Mike Hayes
**Producer:** Liam Beatty

Set in 1970’s Ireland, an awkward 10 year old attempts to manage his recently bereaved French mother, a gaggle of sisters and the school bully.
**IASCAIRÍ BRÉANAINN**

**Director:** Marcella O’ Connor  
**Producer:** Brenda O’ Rourke

Five fishermen from Kerry describe their experiences at sea and how EU regulations affected their industry and the wider community.

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**KILIMANJARO MAMA**

**Saturday 19th, 6.00PM / Killarney Cinema / €8**

**Director:** Malcolm Willis  
**Producer:** Brian Hurley

World Premiere / Ireland & Africa / 2019 / All Ages / 60min (plus Q&A) / Documentary Feature

Q&A: Louise Quill, Malcolm Willis & Brian Hurley

This story is about a young Irish woman, Tralee native Louise Quill, who transformed the lives of a number of orphaned children in Tanzania through sheer determination, grit and more importantly, love.

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**MISTY BUTTON**

**Sunday 20th, 4.30PM / Killarney Cinema / €8**

**Director:** Seanie Sugrue.  
**Producers:** Locked in the Attic Productions.  
**Lead Cast:** Cillian O’Sullivan, Shaun Kennedy, Victoria Meade, John Keating, Patrick Scherrer, Bret Lada, Hannah Jane McMurray

European Premiere / United States / 2019 / Older Teen + / 88min (plus Q&A)

Q&A: with Tralee native, director Seanie Sugrue, plus cast and crew.

After being asked to place a ten thousand dollar bet on a racehorse, James and Eoin make the fatal mistake of pocketing the money. The two Irish emigres face crisis when Misty Button comes in at 35-1.

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**CAILÍN ÁLAINN**

**Director:** Megan K Fox  
**Producer:** Hazel Cullen

A tender bi-lingual drama about a transgender teen who comes out for the first time at a cross-dress disco in the Gaeltacht.

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New Irish Shorts: Programme One

This is a live-action programme of both documentary and fiction short films exploring the good, the bad and the ugly of life both past and present.

Friday 18th, 4.30PM / Killarney Cinema / €6 / Young Teens +/- 100 min (plus Q&A/Intro)

**HALO**

**Director:** Michael-David McKernan  
**Producer:** Micheál Fleming

A lonely taxi driver takes drastic action to protect a passenger from heartbreak.

**Bad Fruit**  
*The Unheard Voice of the Tuam Babies*

**Director & Producer:** Teresa Lavina

In 2017 the bodies of 796 babies were found in a septic tank in Tuam’s Mother and Baby home. This documentary features the accounts of four survivors of the home and the incredible work of Catherine Corless who brought these shocking events to light.

**MIND MY MIND**

**Saturday 19th, 4.00PM / St Mary’s Church / FREE**

**Director:** Floor Adams  
**Producer:** Willem Thijsen, Tom Van Gestel, Floor Adams

Irish Premiere / Netherlands / 2019 / English Language / Teens + / 30min

Official Selection - Tribeca Film Festival 2019, nominee for Best International Short & Go Short International Short Film Festival 2019, winner Audience Award

Mind My Mind is a film about how having a brain that is wired differently affects your social life, and particularly your love life. Flirting, sex and romantic relationships are very challenging for people with autism, as they are associated with thousands of unwritten rules and exceptions.

Please note this is a Sensory & Autism Friendly Screening. This special screening provides a comfortable and calming cinema-going experience for individuals on the autism spectrum, as well as adults and children with sensory conditions or learning difficulties. Light and sound adjustments will be made. Please see our website for more details.
**RUN**

**Director:** Caroline Grace-Cassidy  
& Roisin Kearney  
**Producer:** Kevin Cassidy

A woman’s eyes are opened to her coercive, controlling partner when an old friend is allowed to come to dinner.

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**MA**

**Director & Producer:** Anne Marie Kelly

We can all empathise with the grief of the mother of a murder victim. Can we empathise with the grief of the mother of a murderer? Should we?

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**DATE WITH MISADVENTURE**

**Director:** Matthew Smyth  
**Producer:** Séamus Waters

After her date takes an awkward turn, a young woman is forced to overcome increasingly absurd obstacles trying to sneak out of her date’s apartment.

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**THE VASECTOMY DOCTOR**

**Director:** Paul Webster  
**Producer:** Ronan Cassidy

Dr. Andrew Rynne, known as Ireland’s first vasectomist, became famous when a man walked into his surgery with a rifle.

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**STRAY**

**Director:** Sinéad O’Loughlin  
**Producer:** Kilian Waters

An elderly woman returns to her home after a violent break-in that has robbed her of her husband and her peace of mind. Now alone, only she can discover if she is ready, or able, to begin life again.

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**THE SUNNY SIDE UP**

**Director:** Peter Kilmartin  
**Producer:** Cian O’Connor

Peter Pringle and Sunny Jacobs both served years in prison for crimes they didn’t commit. After being exonerated, what are the chances they both met and fell in love?

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**AD MEN IN SHEDS**

**Director & Producer:** Donal Moloney

Is there Life after Advertising?
New Irish Shorts: Programme Two

Who runs the world? GIRLS! This programme of fiction shorts is full of strong Irish women, dealing with life, love and loss and the struggles and victories that follow in their wake.

Saturday 19th, 10.30AM / Killarney Cinema / €5 / Young Teen + / 104min (plus Q&A/Intro)

**IN ORBIT**

**Director & Producer:** Katie McNeice

There was once an invisible optician, living in a strange and lonely world. Her story starts with a broken lens and the woman who taught her to see things differently.

**NO PLACE**

**Director & Producer:** Laura Kavanagh

**Producer:** Emily Morgan, Barry Ward

Angela struggles to care for her family and maintain normalcy after being evicted, but their desperate situation leads her to commit an uncharacteristic act.

**FIVE LETTERS TO THE STRANGER WHO WILL DISSECT MY BRAIN**

**Director:** Oonagh Kearney

**Producer:** Roisín Geraghty

The soul-searching journey of first year medical student Viv, whose first encounter with a cadaver in the anatomy room sends her on a quest into the nature of what it means to be alive.

**PAT**

**Director:** Emma Wall

**Producer:** Jo Halpin

Set in 1978, Pat tells the story of a lonely music lover who keeps in touch with her son in New York through the only phone box in the village.

**CAILÍN ÁLAINN**

**Director:** Megan K Fox

**Producer:** Hazel Cullen

A tender bi-lingual drama about a transgender teen who comes out for the first time at a cross-dress disco in the Gaeltacht.
New Irish Shorts: Programme Three

This selection of new and exciting Irish fiction short films, featuring an eclectic mix genres and time periods, deals with the powerful human desire to avoid conflict, as well as the age-old brattle between fight and flight, exploring how survival can help others too.

Saturday 19th, 12.30PM / Killarney Cinema / €6 / Young Teens + / 98 min (plus Q&A/Intro)

STARRY NIGHT
Director: Emma Smith
Producer: Caoilinn Handley
Cara must make a choice - abandon her sisters, and pursue her dreams? Or sacrifice herself, for theirs?

THE BRIDGE
Director: Mark Smyth
Producer: Lynn Larkin
After the sudden death of his parents, a young man must choose between returning to his home in the west of Ireland to care for his estranged younger brother, or a bright future in Canada.

ROSALYN
Director: Olivia J Middleton
Producer: Jack Cowhig
Rosalyn is about the fears, emotions and anxieties that arise with pregnancy.

PERMANENT
Director: Fionn Kane
Producer: Conor Ryan
In a Dublin suburb the death of a young man leaves his loved ones stuck in different stages of grief.

CYNTHIA
Director: Jack Hickey
Producer: Lara Hickey
Over the course of a fraught evening Cynthia navigates her once familiar circle of friends, and comes to realise some bridges can't be rebuilt.

RIP TO THE RESCUE!
Director: Paudie Baggott
Producer: Sarah Barr
In the post-apocalyptic Irish midlands an overconfident American jet pilot tries to rescue a beautiful young woman from her domineering Mammy - but 'round here - getting involved with family can be deadly.

A WHITE HORSE
Director: Shaun O Connor
Producer: Sinead Barry
1970s Ireland. A young female patient has escaped from a psychiatric hospital and rings home from a telephone box... but her parents are waiting for the call.
Comedy Shorts

Whatever your humour, this programme of Irish and International comedies will make you chuckle, giggle and have you rolling in the aisles.

Sunday 20th, 10.30PM / Killarney Cinema / €5 / PG (Contains brief bad language) / 104 min

ARCHIE’S BAT
Director: Shannon Egan
Producer: Shannon Egan
A lonely young boy builds a unique bond with an unsuspecting creature and learns that sometimes it’s better to let go and move on.

THE SHIFT
Director: Megan K. Fox
Producer: Karen Twomey
It’s the last disco of the Gaeltacht, and thirsty fifteen year old Denise is determined to get “the shift” against all odds.

GHOSTED
Director: Duncan Roe
Producer: Duncan Roe & Katie Redford
Ghosted is a comedy drama about a woman who turns to the world of the paranormal after losing her husband.

FATHER FATHER
Director: Michael McDowell
Producer: Damon Quinn
Father James has a decision to make. What kind of father does God want him to be?

MR. STOCKDALE
Director: Kirk Larsen
Producer: Darren Miller
When his boss’s client, Mr. Stockdale, shows up to therapy in full clown regalia, Kenneth must either keep his feelings to himself or risk losing his job.

SWIPED
Director: Steve Whiteley
Producer: Steve Whiteley
Alarmed by the detrimental effect smartphones are having on those around them, three friends launch a rogue initiative intended to force people to be more present.

RUBY
Director: Michael Creagh
Producer: Liam Creagh, Damon Quinn
It’s Len and Ruby’s ruby wedding anniversary. Ruby is a little disturbed by the special gift he has chosen for her.
DEB

Director: Noga Pnueli
Producer: Megan Halpern & Terry Huang

Over the course of a long weekend, a group of old friends discover a seemingly innocuous device that allows them to instantly take back their bad behavior... but not without consequences.

ASPARAGUS TIPS

Director & Producer: Sam Bailey

After the starter doesn’t go according to plan at a delightful dinner party, one guest steps up to the plate, literally.
New Narratives

Each of these exciting Irish and International short films plays with narrative structures. This unique mix of spoken word, music, dance or even silent films experiment with new and fresh narrative progression. Each film stands alone, so expect the unexpected.

Sunday 20th, 4.00PM / St Mary’s Church / FREE / Teen + / 105 min (plus Q&A/Intro)

**ARTHUR KING - CHANGING LANDSCAPES**

**Director:** Brian Canning, Sam Johnson  
**Producer:** Sam Johnson, Lisa Klipsic

Los Angeles based art collective Arthur King travels to rural Iowa to gather audio and visual samples from a small family farm in order to reuse them creatively in a large-scale, improvisational visual art and music performance within the same setting.

**WALLS OF LIMERICK**

**Director:** Arturo Bandinelli  
**Producer:** Kat and Dawg Productions

Walls of Limerick is a vertical dance film that explores the psychological effects that harsh political borders have on people.

**HAPPY EASTER**

**Director & Producer:** Boris Utkin

A schoolboy tells a story of how a bunch of youngsters robbed a grocery store near the nightclub.

**PLACES**

**Director & Producer:** Claudia Barral Magaz  
**Producer:** Andrés Pulido Santamaria

In Places we explore the limits of time and it’s course. It captures the trip to different instants, always from the same place, expanding the possibilities of the ellipsis and giving birth to an artistic universe that evokes memories using always the same spatial coordinates.

**THE DREAM REPORT**

**Director & Producer:** Jack O’Shea

A deadpan sci-fi interweaving moments of familiar routine with esoteric messages from deep space.

**X ANNIVERSARY**

**Director & Producer:** Yvette Farmer

Four monologues performed by the same actor exploring themes of grief, regret, LGBTQ and our wants and desires.
LUCIA JOYCE: FULL CAPACITY

Director & Producer: Deirdre Mulrooney

We imagine and pay tribute to misunderstood artist Lucia Joyce at ‘full capacity’, referencing Berenice Abbott’s iconic 1928 large format photograph of Lucia in her self-designed silver fish costume, and a little-known link with WB Yeats’s Abbey Theatre Ballets.

THE GARDEN

Director & Producer: Patrick Müller

Strange blossoms, sunken pathways, déjà vus: A hike through H.P. Lovecraft’s most personal garden.

BILLY WILLY

Director & Producer: Michael Barwise & Sean Mullan

Exploring residue, trauma and memory through the eyes of two best friends and their shared identities. Billy and Willy guide us through their world of Jazz.

WAS THAT A YES?

Director: Ray Mac Donnacha
Producer: Kevin Ó Flatharta

Date-night disaster, sometimes you wish you could start the perfect evening all over again.

TUNA

Director: Cliona Noonan
Producer: IADT Dun Laoghaire

A late-night supermarket cashier with a strange obsession is visited by a mysterious customer.
International Competition: Programme One

This competition programme of fiction shorts has something for everyone, dealing with love, family and friends for better and for worse. These films will make you laugh, cry and maybe even squirm a little.

Friday 19th, 2.30PM / Killarney Cinema / €6 / Older Teen + / 102 min (plus Q&A/Intro)

**SOME SATURDAYS**

Director: Steve Cochrane
Producers: Ruth Lawrence, Renée Hackett

Hank and his wife Jules, both in their 40s, set out for a leisurely boat ride on a calm, overcast day. As they drift out into the harbour, their awkward but familiar exchanges reveal a relationship under strain. - Nickel Film Festival 2019 Exchange Short.

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**BETWEEN THE DEVIL AND THE DEEP BLUE SEA**

Director: Matthew Hopper
Producer: Archie Pearch, Emily Vincent

A troubled marine is forced to wrestle with his identity and a guilty conscience after his best friend disappears following a violent argument.

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**THIS IS THE WINTER**

Director: Peter King
Producer: Theo Barrowclough and Joseph Taussig

2023 – A separatist movement has ignited civil war in the North of England. The UK government has built a wall dividing the country to protect the people of the South. Trapped in a refugee camp north of the border, a teenage girl has to choose between loyalty to her father and her growing political ideology.

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**FUNFAIR**

Director & Producer: Kaveh Mazaheri, Producer: Soroush Saeidi, Pooyan Sedghi

Majid a financially struggling man comes up with a ploy in order to better the life of his wife Sarah.

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**ESTIGMA (STIGMA)**

Director & Producer: David Velduque
Producer: Hannah Mitchell

It’s friday night, the bell rings and Alex opens the door to the worst of his fears.

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**ASPARAGUS TIPS**

Director & Producer: Sam Bailey

After the starter doesn’t go according to plan at a delightful dinner party, one guest steps up to the plate, literally.
Two siblings, are forced to leave the place they once called home after the sudden break-up of their parents, and revisit as ‘guests’. The return is to bid farewell to their father before they move out of the city with their mother.

Two old friends take a walk on a summer’s afternoon and discover they have less in common than they thought.

All the Trimmings tells the story of a man’s desperate pursuit to provide Christmas dinner for his young family.

Lila and her son Max make a living off small shenanigans. United in adversity, their strength comes from their unity.

In this competitive programme of Animation and Live-action shorts, you’ll find friendship and love in all of the most unlikely of places, and explore the lengths we go to for those we care about.

Two punks meet at a laundromat in late 80’s Hell’s Kitchen NYC in a lo-fi animated film reminiscent of early Jim Jarmusch.

Two old friends still lives. The concept of busy stillness is explored from various standpoints as museum artefacts from all around the world reflect on the mundane challenges of modern life.

How do we best kill the mouse?

Open a small door into an intimate dialogue between two individuals who used to be close to each other.
**10 Things I Hate About You (1999)**

Director: Gil Junger / Stars: Heath Ledger, Julia Stiles, Joseph Gordon-Levitt

Fri 18th, 9PM / St Mary’s Church / Teen + / 97min

A pretty, popular teenager can’t go out on a date until her ill-tempered older sister does.

**The Sixth Sense (1999)**

Director: M. Night Shyamalan / Stars: Bruce Willis, Haley Joel Osment, Toni Collette

Sat 19th, 9PM / St Mary’s Church / Older Teen + / 107min

A boy who communicates with spirits seeks the help of a disheartened child psychologist.

**The Matrix (1999)**

Directors: Lana & Lilly Wachowski / Stars: Keanu Reeves, Laurence Fishburne, Carrie-Anne Moss

Sun 20th, 8PM / St Mary’s Church / Older Teen + / 136min

A computer hacker learns from mysterious rebels about the true nature of his reality and his role in the war against its controllers.

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**KIFF’s 2019 Award Winning Shorts**

An exciting selection of our 2019 award winning shorts films.

Sunday 20th, 6.00PM / St Mary’s Church / FREE / 90min

Please see social media and eventbrite for more information on the selection of film.

**CARLOTTA’S FACE**

Director: Valentin Riedl, Frédéric Schuld

Producer: Fabian Driehorst

Through art, Carlotta overcomes a rare brain condition that prevents her from recognizing faces.

**A SWEET MAN**

Director: Javier Chavanel

Producer: Miguel Ángel Lozano

For the sorrowful Gustavo, it was an ordinary night: an uninspiring, silent night. But suddenly, fun knocked on this door.

**EVELYN X EVELYN**

Director: Eric Pumphrey

Producer: Angelo Pullen, Tommy Savas, Luke Baybak, Judy Craig, Jenna marie Johnson

In 1956, an African-American couple struggles with the loss of their child... grief can be overwhelming for just us to tackle alone.

**THE SOUND OF A WILD SNAIL EATING**

Director & Producer: Elisabeth Tova Bailey

When a woman is bedridden with a mysterious pathogen, a snail takes up residence on her nightstand; together, they share a captivating journey of survival and resilience. An intimate and surprising true story, adapted from the book of the same title.

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**20th Anniversary Screenings**

To celebrate our 20th festival we are screening a selection of fantastic films that were released twenty years ago in 1999. Films will screen nightly in the church for FREE.
### Thursday 17th

**Kilarney Cinema**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film Description</th>
<th>Page</th>
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</thead>
<tbody>
<tr>
<td>6.30PM</td>
<td>The Peanut Butter Falcon</td>
<td>P4</td>
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### Friday 18th

**Kilarney Cinema**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film Description</th>
<th>Page</th>
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</thead>
<tbody>
<tr>
<td>12.00PM</td>
<td>This Crazy Heart</td>
<td>P13</td>
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<tr>
<td>2.30PM</td>
<td>Shorts - International One + Q&amp;A</td>
<td>P26</td>
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<tr>
<td>4.30PM</td>
<td>Shorts - New Irish One + Q&amp;A</td>
<td>P18/19</td>
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<tr>
<td>6.30PM</td>
<td>Shorts - Kerry Connection + Q&amp;A</td>
<td>P16</td>
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<tr>
<td>8.30PM</td>
<td>The Prizefighter + Q&amp;A</td>
<td>P9</td>
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**St Mary’s Church**

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<thead>
<tr>
<th>Time</th>
<th>Film Description</th>
<th>Page</th>
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<tbody>
<tr>
<td>7.00PM</td>
<td>Romantic Comedy</td>
<td>P6</td>
</tr>
<tr>
<td>9.00PM</td>
<td>10 Things I Hate About You - 20 YEAR ANNIVERSARY SCREENING</td>
<td>P28</td>
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### Saturday 19th

**Kilarney Cinema**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film Description</th>
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<tbody>
<tr>
<td>10.30PM</td>
<td>Shorts - New Irish Two + Q&amp;A</td>
<td>P20</td>
</tr>
<tr>
<td>12.30PM</td>
<td>Shorts - New Irish Three + Q&amp;A</td>
<td>P21</td>
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<tr>
<td>2.30PM</td>
<td>Shooting The Mafia</td>
<td>P7</td>
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<tr>
<td>4.00PM</td>
<td>Shorts - International Two + Q&amp;A</td>
<td>P27</td>
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<tr>
<td>6.00PM</td>
<td>Kilimanjaro Mama + Q&amp;A</td>
<td>P17</td>
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<tr>
<td>7.45PM</td>
<td>Scheemers + Q&amp;A</td>
<td>P5</td>
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<tbody>
<tr>
<td>12.30PM</td>
<td>Shorts - Family Friendly Shorts + Q&amp;A</td>
<td>P14</td>
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<tr>
<td>2.00PM</td>
<td>Aleksi</td>
<td>P5</td>
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<td>4.00PM</td>
<td>Short - Mind your Mind</td>
<td>P18</td>
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<tr>
<td>5.00PM</td>
<td>Spa Weekend + Q&amp;A</td>
<td>P3</td>
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<tr>
<td>7.00PM</td>
<td>Shorts - ARTISTS DOCUMENTARIES + Q&amp;A</td>
<td>P8</td>
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<tr>
<td>9.00PM</td>
<td>The Sixth Sense - 20 YEAR ANNIVERSARY SCREENING</td>
<td>P28</td>
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**Kilarney House**

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<tr>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>13.30PM</td>
<td>Industry &amp; Network Events</td>
<td>P2</td>
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<td>(see Eventbrite for details)</td>
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<tr>
<td>9.30PM</td>
<td>Awards &amp; Disco</td>
<td>P2</td>
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### Sunday 20th

**Kilarney Cinema**

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<th>Time</th>
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<tbody>
<tr>
<td>10.30PM</td>
<td>Shorts - Comedy Shorts</td>
<td>P22</td>
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<tr>
<td>12.30PM</td>
<td>Minuscule - Mandibles From Far Away</td>
<td>P13</td>
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<tr>
<td>2.30PM</td>
<td>Heyday - The Mic Christopher Story + Q&amp;A</td>
<td>P6</td>
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<tr>
<td>4.30PM</td>
<td>Misty Button + Q&amp;A</td>
<td>P17</td>
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<tr>
<td>6.30PM</td>
<td>Rare Beasts</td>
<td>P3</td>
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<tr>
<td>8.30PM</td>
<td>Corpus Christi</td>
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**St Mary's Church**

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<th>Time</th>
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<tbody>
<tr>
<td>2.00PM</td>
<td>The Swing</td>
<td>P7</td>
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<tr>
<td>4.00PM</td>
<td>Shorts - New Narrative + Q&amp;A</td>
<td>P24</td>
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<tr>
<td>6.00PM</td>
<td>Shorts - 2019 Award Winners</td>
<td>P28</td>
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<tr>
<td>8.00PM</td>
<td>The Matrix - 20 YEAR ANNIVERSARY SCREENING</td>
<td>P28</td>
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**We would like to thank the following for their support of KIFF 2019**


All the KIFF Volunteers & our friends and families for their help and support.

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**KIFF VENUES**

- **Killarney Cinema**, East Avenue Road, Killarney, Kerry
- **St Mary’s Church of Ireland**, Kenmare Pl, Killarney, Co. Kerry
- **Social 15 - 15/16 Main St**, Killarney
- **Killarney House & Gardens**, Killarney National Park, Co Kerry
Supporting the Creative Irish Screen Industries

Find out more at www.screenireland.ie